



Selected Bibliography Limp Vellum Bindings

Adams, Morgan. "Modeling History: Making a Stiff-Board Parchment Binding with a Slotted Spine." *Books, Health, and History: The New York Academy of Medicine. April 4, 2013. Accessed May 20, 2020. <https://nyamcenterforhistory.org/2013/04/04/modeling-history-making-a-stiff-board-parchment-binding-with-a-slotted-spine/>*

Albritton, Erin and Christina Amato. 2016. "A Study of Two Semi-Limp Parchment Binding Styles in the Rare Book Collection at The New York Academy of Medicine Library." In *Suave Mechanicals*, vol. 3, edited by Julia Miller, 2-61. Ann Arbor: Legacy Press.

Barrios, P. 2006. Notes on the limp vellum binding. *The Bonefolder: an e-journal for the bookbinder and book artist*, 2(2), 24-27. <https://archive.org/stream/TheBonefolderE-journalForTheBookbinderAndBookArtist/BonefolderVol2No2#page/n23/mode/2up>

Berg, Bookbinding: Limp Bindings from Tallinn (Sollerön, Sweden, 2006). Biblioteca nazionale di Madrid, Legature spagnole della Biblioteca nazionale di Madrid. Catalogo della mostra allestita nel 1991 presso la Biblioteca Vallicelliana di Roma in collaborazione con la Biblioteca nazionale di Madrid – (Roma, 1991) p. 59, pl. 52.

C. P. Christianson, *Memorials of the Book Trade in Medieval London: The Archives of Old London Bridge Manuscript Studies 3* (Cambridge, Wolfeboro, New Hampshire, 1987) pp. 26-27, pls. IV & V. Copy held in the Bodleian Library: Shelfmark: R.Bibl.891

Clarkson, Christopher. 1975. "Limp Vellum Binding and Its Potential as a Conservation Type Structure for the Rebinding of Early Printed Books: A Break with 19th and 20th Century Rebinding Attitudes and Practices. In *Preprints of the ICOM Committee for Conservation 4th Triennial Meeting: Venice 13-16 October 1975: 75/15/3/1-15* <https://archive.org/details/gri_33125001137807/page/n390/mode/1up> [Reprinted 1982, Red Gull Press]

Clarkson, Christopher. 1999. "A stiff-board vellum binding in which the covering has been slotted across the spine to accommodate raised bands." In *International Conference on Conservation and Restoration of Archival and Library Materials* (Erice, 22th-29th April 1996), edited by C. Federici and P.F. Munafò, Palermo: G.B. Palumbo, vol. II, 537-549.

Espinosa, R. (1993). The limp vellum binding: A modification. *The New Bookbinder*, 13, 27-38.

Espinosa, Robert. 1993. "The Limp Vellum Binding: A Modification." *The New Bookbinder* 13: 27-37.

Franck, Peter. 1964. "Vellum Binding." *Journal of the Guild of Book Workers* III (1): 11-22.



- Geraty, Peter. 2019. "A Manual Approach to Stiff-Board Parchment Binding." In *Suave Mechanicals: Essays on the History of Bookbinding Volume 5*, ed. Julia Miller, Legacy Press: Ann Arbor, 125-196.
- Gillespie, Alexandra. 2014. "Bookbinding and Early Printing in England." In *A companion to the early printed book in Britain 1476-1558*, eds. Vincent Gillespie and Susan Powell, 75-94.
- Giuffrida, Barbara. "Limp and Semi-limp Vellum Bindings." *Designer Bookbinders Review nos. 4, 5, and 8 (Autumn 1974, Spring 1975, and Autumn 1976)*.
- Greenfield, J. & Hille, J. (1990). *Headbands: How to work them*. New Castle, Delaware: Oak Knoll Books,
- Herbert, Henry, LIMP PAPER AND VELLUM Bookbinding <https://henryhebert.net/page/3/>
- Hill, Roger, Peter Waters, and Christopher Clarkson. 2006. *The restoration of books, Florence, 1968: a film based on the work in the National Library of Florence resulting from the floods on 4 November 1966*. [Salt Lake City, Utah]: [University of Utah Library]. <http://data.scl.utah.edu/fmi/xsl/stream/details.xsl?recid=354>.
YouTube link to entire video: https://www.youtube.com/watch?v=lp6698z_QmY
- Langwe, Monica. 2013. *Limp Bindings from the Vatican Library*. Langwe: Sweden.
- Lindsay, J. (1991). A limp vellum binding sewn on alum-tawed thongs. *The New Bookbinder*, 11, 3-19.
- MacAlister, John Young Walker, Alfred W. Pollard, R. B. McKerrow, and Frank Chalton Francis. 1905. "A new method of preserving old bookbindings, or of rebinding old books." In *The Library Ser. 2 (VI)* London: Oxford University Press, 208-211. <https://babel.hathitrust.org/cgi/pt?id=uc1.b3309972&view=2up&seq=224&size=125->
- Magee, Cathie. 2019. "High Acyl Gellan Gum for Parchment Conservation." *Book and Paper Annual* 39, 112-118.
- Martin, Henri-Jean. 1993. *Print, power, and people in 17th-century France*. Metuchen, N.J.: Scarecrow Press.
- C. Metzger: 'Medieval and Early Modern Bindings in Archives' Presented as part of the Brodsky lecture/workshop series November 7-9, 2008.
- Middleton, Bernard C., and Howard Millar Nixon. 1978. *A history of English craft bookbinding technique*. London: The Holland Press.



Munn, Jesse. Treatment Techniques for the Vellum Covered Furniture of Carlo Bugatti. BPGA 8 (1989). <http://aic.stanford.edu/sg/bpg/annual/v08/bp08-04.html>

Nixon, Howard Millar, and Albert Ehrman. 1956. Broxbourne library: styles and designs of bookbindings, from the twelfth to the twentieth century. London: Published for the Broxbourne Library by Maggs Bros.

Paterson, Dan. 2018. "Treatment of Two Vellum Manuscript Waste Bindings and a Survey of Similar Bindings in American Research Libraries." In *Care and Conservation of Manuscripts 16*. Edited by M. J. Driscoll, 449-465. Copenhagen: Museum Tusulanum Press, University of Copenhagen.

Pickwood, Nicholas. 1994. "Onward and Downward: How Binders Coped with the Printing Press before 1800." In *A Millennium of the Book: Production, Design & Illustration in Manuscript and Print 900-1900*. Ed. Robin Myers and Michael Harris. New Castle: Oak Knoll Press, 61-106.

Pickwood, N. (1995). The interpretation of bookbinding structure: An examination of sixteenth-century bindings in the Ramney collection in the Pierpont Morgan Library. *The Library, Sixth Series, 17*, 209-249.

Pickwood, Nicholas. 2000a. "The Use of Fragments of Medieval Manuscripts in the Construction and Covering of Bindings on Printed Books." In *Interpreting and collecting fragments of medieval books: Proceedings of the Seminar in the History of the Book to 1500, Oxford, 1998* eds. Linda L. Brownrigg and Margaret M. Smith, Los Altos Hills: Anderson-Lovelace, 1-20.

Pickwood, Nicholas. 2000b. "Tacketed Bindings: A Hundred Years of European Bookbinding." In *For the Love of Binding: Studies in Bookbinding Presented to Mirjam Foot*, ed. David Pearson, 119-167.

Pinkney, Annabel. "Independent Study in the Lab – Tacketed Binding." Accessed May 26, 2020. <https://publish.illinois.edu/conservationlab/2020/04/13/independent-study-in-the-lab-tacketed-binding/>

Pollard, Graham. 1956. "Changes in the style of bookbinding, 1550-1830." In *Library: a quarterly review of bibliography*, ser. 5, v. 11, no. 2, pp. 71-94.

Pugliese, Sylvia. 2001. "Stiff-Board Vellum Binding with Slotted Spine: Survey of a Historical Bookbinding Structure." *Papier Restaurierung – Mitteilungen der IADA* (2, Suppl. S.). 93-101.

Ramirez. 2013. "Limp, Laced-Case Binding in Parchment on Sixteenth-Century Mexican Printed Books."

Reid-Cunningham, James. "Pierced Vellum Bindings by James Reid-Cunningham." *Guild of Bookworkers*. Jan 20, 2013(?). Accessed May 26, 2020. <https://guildofbookworkers.org/blog/pierced-vellum-bindings-james-reid-cunningham>



Rhein, A. (1942). Alte heftungen in pergamentumschlange. Zu einem katalog "Die Wiegendruckeinbände der Stadtbucherie Erfurt". *Archiv für Buchbinderei*, 42, 11-13.

Roberts, Matt and Don Etherington. 1982. *Bookbinding and the Conservation of Books: A Dictionary of Descriptive Terminology*. Washington DC: Library of Congress. Available online through CoOL.

A. Scholla, 'Early Western Limp Bindings: Report on a Study' in ed., G. Fellows-Jensen and P Springborg, *Care and Conservation of Manuscripts 7*, proceeding of the seventh international seminar held at the Royal Library, Copenhagen (Copenhagen Denmark, 2002), pp. 132-158.

Sheppard, Jennifer M. 2000. "Medieval Binding Structures: Potential Evidence from Fragments." In *Interpreting and collecting fragments of medieval books: Proceedings of the Seminar in the History of the Book to 1500*, Oxford, 1998 eds. Linda L. Brownrigg and Margaret M. Smith, Los Altos Hills: Anderson-Lovelace, pages?

Szirmai, J. A. (2000). *The archaeology of medieval bookbinding*. Aldershot : Ashgate.